THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 202. *Tuesday, July* 9, 1822. *Price* 1*d.*

ENGLISH OPERA HOUSE.

THE Entertainments of last night were numerous and amusing—*Love Among the Roses; Is He Jealous? Fire and Water*; and *The Vampire.*

Mr. WRENCH, in the three first pieces, has a strong draft on his comic powers, which he most amply answered to the great amusement of the audience. He has a fine off-hand manner—an excellent dash of the extravagant, with a peculiar dry style that distinguishes his, performances in all the light characters he undertakes.

Mr. BARTLEY's *Captain Gorgon* in the first piece, is in perfect keeping with the author's intention to represent an unreasonable, hot-headed, good-hearted, old man of war: and as *Captain Hurry* in *Fire and Water*, he was excellent.

Miss CAREW who played *Rose* in *Love Among the Roses*, appeared a little indisposed we thought. Perhaps, the public and Mr. BEAZLEY might not regret a short interval of relaxation in her favor. Such a sweet pipe as this engaging young lady possesses, should be taken good care of.

Miss KELLY as *Harriet*, in *Is He Jealous?* acted charmingly. Miss POVEY sang sweetly in the parts allotted her: and Miss CARR (whom, by the bye, we misnamed the other day in our remarks on *Belles without Beaux*) is a very agreeable actress.

HAY-MARKET.

The Africans, was announced for performance here, last night, but we are sorry that the indisposition of Mr. JONES caused that piece to be changed for *She Stoops to Conquer*. We do not mean to say we regretted the change; on the contrary we were well pleased

at it, for GOLDSMITH's Comedy is a much more entertaining piece than COLMAN's Melo-drama. Mr. C. KEMBLE, who has been unwell for some days, appeared for the first time since his recovery, as *Young Marlow*. To see him on these boards is very refreshing;—for there is an unfortunate distance of talent between him and almost every other of the new *gentlemen*, which makes his appearance like the sun bursting from amidst dark clouds. He plays *Young Marlow* with great effect—marking the peculiarities of the character for diffidence and restraint at one time, and boldness and ease at another, in a manner to render this unusual mixture of qualities less improbable than general conception esteems it. Goldsmith, however, did not in this instance draw a character out of nature. It was, even, very much of his own complexion. He was a man who did not mingle much in family society—and had a natural bashfulness which was most irksome in the company of women of reputation, and high breeding. Mr. Kemble was most warmly received by the audience.

Mr. TERRY's *Hardcastle* is full of humor, and altogether a very good performance. Mr. LISTON's *Tony Lumpkin* was inimitably comic.

Mrs. CHATTERLEY acts *Miss Hardcastle* with great spirit and propriety. She is a very agreeable, lively, lady.

John Buzzby was the after-piece—and as an *after-piece* wherein common sense is not much consulted, nor wit much required, it may be tolerated. The House was very moderately attended.

David Garrick was on a visit at Mr. Rigby's seat, Mistley Hall, Essex, when Dr. Gough formed one of the party. Observing the appetite of the doctor, Garrick got the Servant one day to notice every thing he partook of, and to put an equal quantity of each into a punch bowl. When dinner was over, Garrick produced the vessel, and cracked divers jokes on the subject, all of which the company—one alone excepted—enjoyed mightily. Dr. Gough, with much composure, when the laugh had subsided, thus addressed the party;—"You must doubtless suppose, from the extreme familiarity with which Mr. Garrick has thought fit to treat me, that I am an old acquaintance of his; but I can assure you, that till I met him here, I never saw him but once before, and then *I paid five shillings for the sight!*"—Roscius was dumb!

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Theatre Royal, English Opera House.

This Evening (8th time) a new Operetta, called

Love among the Roses,

OR, THE MASTER-KEY.

The Music composed by Dr. Kitchiner, and arranged by Mr. Watson

PRINCIPAL CHARACTERS BY

Mr. BARTLEY, Mr. W. BENNETT,
Mr. WRENCH, Mr. J. BLAND,
Mr. WILKINSON, Miss CAREW,

After which, the Petit Piece of

The Spoil'd Child.

Little Pickle, Miss CLARA FISHER, With the additional Song of "*The Sailor Boy capering a' shore.*" and a Hornpipe.
Old Pickle, *Mr. W. Bennett*, Tag, *Mr. Wrench*, John, *Mr. Salter.*
Maria, Miss SOUTHWELL,
with the Songs of *The last Rose of Summer*, & *The Captive to his Bird.*
Miss Pickle, Mrs. GROVE, Susan, Mrs. Bryan, Margery, Mrs. Jerrold

To which will be added (2nd time) the comic Operetta called

Belles without Beaux;

OR,

The Ladies Among Themselves.

Mrs. Dashington, Miss KELLY, Virginia, Miss CARR,
Eliza, Miss CAREW, with "*O say not Woman's love is bought.*"
Mrs. Greendragon, Mrs. GROVE, Mrs. Mode, Mrs. BRYAN,
Mrs. Easy, Miss SOUTHWELL, Priscilla, Mrs. J. WEIPPERT.

To conclude with (1st time) the Musical Entertainment called

THE ROMP.

Old Cockney, Mr. MINTON, Barnacle, Mr. Mr. J. KNIGHT,
Watty Cockney, Mr. WILKINSON,
Shopman, Mr. LODGE, Servant, Mr. POVEY,
Penelope, (with a Song) Miss HOLDAWAY,
Miss La Blond, Mrs. BRYAN,
Quasheba, Miss BODEN, Margery, Mrs. LODGE.
Priscilla Tomboy, Miss CLARA FISHER.

To-morrow, a New Comic Opera, to be called, "All in the Dark; or, the Banks of the Elbe."

XUM

Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

She Stoops to Conquer.

Young Marlow, Mr. C. KEMBLE,
Muggins, Mr. COATES, Hastings, Mr. BAKER,
Mr. Hardcastle, Mr. TERRY,
Sir Charles Marlow, Mr. YOUNGER.
Tony Lumpkin, Mr. LISTON,
Slang, Mr. COVENEY, Ralph, Mr. MOOR.
Tom Twist, Mr. JONES,
Landlord, Mr. EBSWORTH,
Diggory, Mr. HAMMOND,
Miss Hardcastle, Mrs. CHATTERLEY,
Mrs. Hardcastle, Mrs. PEARCE,
Miss Neville, Miss HART,
Dolly, Miss SMITH.

After which, (6th Time) a New Comedy, in 3 Acts, called

JOHN BUZZBY;

Or, a Day's Pleasure.

The Principal Characters by

Mr. TERRY, Mr. BAKER, Mr. JOHNSON,
Mr. YOUNGER, Mr. W. WEST, Mr. OXBERRY,
Mr. TAYLEURE, Mr. HAMMOND,
Mrs. JOHNSTON, Miss BOYCE, Mrs. PEARCE,
and Mrs. CHATTERLEY,

To-morrow, John Buzzby, The Spoil'd Child & Exchange No Robbery